Piano Burning front_print.pdf 1 14/06/2013 15:29

Dinas Sain Bangor a Seindiroedd mewn partneriaeth â Gwyl Celfyddydol Harwich a Cydweithfa'r Hen Iard Nwyddau yn cyflwyno:

PIANO BURNING ANNEA LOCKWOOD

SN/UDA

Am Ddim

DYDD SADWRN 29 MEHEFIN
6.15YH (DRYSAU AR AGOR); 6:45YH (PERFFORMIAD)
YR HEN IARD NWYDDAU, BANGOR

GYDA XENIA PESTOVA *SN/CAN/CY* **ED WRIGHT** *LLOEGR/CY*
& SARAH WESTWOOD *LLOEGR*

Wedi hyn bydd ymatebion i'r perfformiad gan artistiaid Cydweithfa'r Hen Iard Nwyddau a gwesteion eraill, gan gynnwys:

—Eulogy for Strings in a Box - Martin Daws
—Scratch - ScrapYardQueen
—Press Release - Urban Dance Collage
—Piano History - Tim Cumine
—Piano Morté - Henry Horrell
—Y DJ poblogaidd - Brian Nylon

Ynghyd â

—Chyswllt fideo byw gyda Piano Garden yn Golygfa Gwydyr a Piano Drowning yng Ngŵyl Gelfyddydol Harwich.

" llosgi piano cyhoeddus byth gofiadwy" - The Wire
"darn myfyriol hardd" - Real Time

www.dinassainbangor.org

PRIFYSGOL BANGOR UNIVERSITY
GOLYGFA GWYDYR
DATRYS
HF13
Cyngor Celfyddydau Cymru
Arts Council of Wales

Bangor Sound City & Soundlands in partnership with Harwich Festival of the Arts and The Old Goods Yard Artists' Collective presents:

PIANO BURNING ANNEA LOCKWOOD

NZ/USA

Free

SATURDAY 29TH JUNE
6.15PM (DOORS) 6.45 (PERFORMANCE)
THE OLD GOODS YARD BANGOR

WITH XENIA PESTOVA *NZ/CAN/CY* **ED WRIGHT** *ENG/CY*
& SARAH WESTWOOD *ENG*

Followed by responses from the Old Goods Yard Artists' Collective and guests including:

—Eulogy for Strings in a Box - Martin Daws
—Scratch - ScrapYardQueen
—Press Release - Urban Dance Collage
—Piano History - Tim Cumine
—Piano Morté - Henry Horrell
—Easy Listening DJ - Brian Nylon

plus

—live video link with Piano Garden at Golygfa Gwydyr and Eastern Exposure:
Piano Transplant No.4 at Harwich Festival of the Arts

" legendary public burning of a discarded upright" - The Wire
"a beautiful meditative event" - Real Time

www.bangorsoundcity.org

Seindiroedd Soundlands
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Sponsored by Welsh Government

Dinas Sain Bangor a Seindiroedd mewn partneriaeth â Gwyl Celfyddydol Harwich a Cydweithfa'r Hen Iard Nwyddau

PIANO BURNING
ANNEA LOCKWOOD

Dydd Sadwrn 29 Mehefin, 2013
6.15yh (drysau); 6:45yh (perfformiad)
Yr Hen Iard Nwyddau, Treborth, Bangor
Am ddim

Mae Dinas Sain Bangor yn dechrau ar ei hail dymor gyda pherfformiad byw Annea Lockwood o Piano Burning . Mae'r perfformiad yn ail greu ei thair cyfres Piano Transplant o'r 60au a'r 70au.

Cyfle prin i weld Annea Lockwood yn perfformio ei gwaith arloesol Piano Burning o 1968 - dyma gyfuniad o gelfyddyd sain, perfformio, cerddoriaeth ac ysblander. Mae Piano Burning yn rhan o wyl gelfyddyd sain Dinas Sain Bangor sy'n mynd rhagddo ar hyn o bryd. Caiff y perfformiad ei gynnal gan Gydweithfa Artistiaid yr Hen Iard Nwyddau a byddant yn ymateb i'r perfformiad wedi iddo orffen yn eu ffordd unigryw eu hun.

Bydd Dinas Sain Bangor yn dangos y perfformiadau'n fyw o dri lleoliad ar un noson yn unig :

Piano Burning Hen Iard Nwyddau Bangor

Piano Garden yng Nghoed Gwydir uwchben Llanrwst

Eastern Exposure: PianoTransplant No.4 ar arfordir Traeth Harwich

HEFYD

Dinas Sain Bangor a Soundlands mewn partneriaeth â Golygfa Gwydyr yn cyflwyno:

PIANO GARDEN
ANNEA LOCKWOOD

Dydd Sadwrn 29 Mehefin , 11yb
Caerdroia, Coed Gwydyr, Llanrwst
Free

HEFYD

Gŵyl Gelfyddydol Harwich mewn partneriaeth â Dinas Sain Bangor a Soundlands yn cyflwyno:

EASTERN EXPOSURE: PIANO TRANSPLANT NO.4
ANNEA LOCKWOOD

26 Mehefin - 7 Gorffennaf
Traeth Harwich

Bangor Sound City & Soundlands in partnership with Harwich Festival of the Arts and The Old Goods Yard Artists' Collective

PIANO BURNING
ANNEA LOCKWOOD

Saturday 29 June, 2013
6.15pm (doors); 6:45pm (performance)
The Old Goods Yard, Treborth, Bangor
Free

Bangor Sound City's second season launches with Annea Lockwood's live Piano Burning performance as part of a re-creation of all three of her 60s / 70s Piano Transplant series.

A rare opportunity to see Annea Lockwood perform her seminal 1968 work Piano Burning - at once sound art, performance, music and spectacle. Part of the Bangor Sound City ongoing festival of sound art, Piano Burning is hosted by The Old Goods Yard Artists' Collective who will also follow the performance with their own artistic responses.

Bangor Sound City is linking up three venues to screen live footage of all three works for one evening only:

Piano Burning the Old Goods Yard in Bangor

Piano Garden in the Gwydyr Forest above Llanrwst

Eastern Exposure: PianoTransplant No.4 on the shoreline of Harwich beach (an evolution of Piano Drowning)

PLUS

Bangor Sound City & Soundlands presents in partnership with Golygfa Gwydyr:

PIANO GARDEN
ANNEA LOCKWOOD

Saturday 29 June, 11am
Caerdroia, Gwydyr Forest, Llanrwst
Free

PLUS

Harwich Festival of the Arts presents in partnership with Bangor Sound City & Soundlands:

EASTERN EXPOSURE: PIANO TRANSPLANT NO.4
ANNEA LOCKWOOD

26 June - 7 July
Harwich Beach

PIANO BURNING

Perfformiad gan Annea Lockwood (SN/UDA) gyda Xenia Pestova (SN/CAN/CY), Ed Wright (LLOEGR/CY) a Sarah Westwood (LLOEGR) yn westeion. I ddilyn bydd Cydweithfa Artistiaid yr Hen Iard Nwyddau yn ymateb i'r perfformiad:

Martin Daws – Eulogy for Strings in a Box, ymateb barddonol byrfyfyr gan fardd llawryfog pobl ifanc Cymru.

ScrapYardQueen – Scratch, arbrawf gyda sain, cerflunio a symudiad gyda Colin Daimond, Ricardo Critchlow a Rachel Rosen

Urban Dance Collage – Symudiadau Hip Hop a Capoeira wedi eu lluniadu gan Colin Daimond ac yn cynnwys Typewriter Percussion

Tim Cumine – Cyflwyniad ar hanes y piano sy'n llosgi

Henry Horrell – Piano Morté, cyfansoddiad rhyngweithiol wedi ei recordio.

Brian Nylon – Prif DJ cerddoriaeth boblogaidd gogledd Cymru.

Bwyta a Chyfarfod
Lluniaeth ar gael a chyfle i gwrdd yn anffurfiol â'r artistiaid tra bod Brian Nylon yn troelli disgiau melfedaidd.

Parcio
Dim lle parcio ar y safle. Parciwch ym Mhorthaethwy (pum munud o waith cerdded).

Cyfarwyddiadau
Yr Hen Iard Nwyddau ger Treborth, Bangor, Gwynedd, LL57 2NX
Trowch oddi ar yr A5 ger Pont y Borth ac ewch tuag at Gerddi Botanegol Treborth, Bangor. Dilynwch y llwybr cyntaf welwch chi ar y chwith.

Richard Curtin

BARN POBL AM DDINAS SAIN BANGOR HYD YN HYN:

"Profiad gwych – mwy fel hyn ym Mangor. Parch a hyfrydwch."

"Digwyddiad hollol unigryw y bydda i yn sicr yn ei argymell i fy nheulu a ffrindiau. Rhaid i chi weld hyn."

"Dw i erioed wedi gweld rhywbeth fel hyn ym Mangor, mi ges i fy syfrdanu'n llwyr!"

"Profiad gwych. Diolch am ddod â hwn i Fangor. Mwy os gwelwch yn dda!"

Diolch i Keith, Rachel, Femke a phawb o Gydweithfa'r Hen Iard Nwyddau; Dan; Roger; Ysgol Gerdd Prifysgol Bangor; Rêl Institiwt.

01492 642291
post@bangorsoundcity.org
www.dinassainbangor.org

PIANO BURNING

Performed by Annea Lockwood (NZ/USA) with guests Xenia Pestova (NZ/CAN/CY), Ed Wright (ENG/CY) and Sarah Westwood (ENG). Followed by responses from The Old Goods Yards Artists' Collective and guests including:

Martin Daws – Eulogy for Strings in a Box, a spontaneous response in poetry by the Young People's Poet Laureate for Wales

ScrapYardQueen – Scratch, a sound-sculpture-motion experiment between Colin Daimond, Ricardo Critchlow and Rachel Rosen

Urban Dance Collage – Hip Hop and Capoeira moves choreographed by Colin Daimond and including Typewriter Percussion

Tim Cumine – Presentation on the history of the burnt piano

Henry Horrell – Piano Morté, interactive recorded composition

Brian Nylon – North Wales' premier Easy Listening DJ

Eat & Meet
Refreshments available and informal opportunity to meet the artists while Brian Nylon spins piano orientated lounge discs.

Parking
No parking available on site. Park in Menai Bridge (five mins walk).

Directions
The Old Goods Yard, Nr Treborth, Bangor, Gwynedd, LL57 2NX
Turn off A5 at Menai Suspension Bridge towards Treborth Botanical Gardens, Bangor, then take path first left.

Chris Ware

WHAT PREVIOUS BANGOR SOUND CITY AUDIENCES SAID:

"A lovely experience to me - more like this Bangor. Respect and lovely stuff"

"Was a really unique event that I will definetly be recommending to friend and family. A must see."

"Having never seen anything like this in Bangor, I was totally blown away!"

"Great experience thanks for bringing this to Bangor! More please!"

Thanks to Keith, Rachel, Femke, and all at Old Goods Yard Collective; Dan; Roger; all at Bangor University School of Music; Real Institute.

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